モーツァルト、幼き日の記憶。

A MEMORY FROM MOZART'S CHILDHOOD

HUH?

MOZART !!

FLIP FLIP FLIP

HUH?

OH, WERE WE TALKING ABOUT THAT?

DON'T "HUH?" ME

TELL ME WHAT YOU THINK OF MY COMPOSITION!!

RANT RANT RANT RANT

EVERYTHING'S SO BLAND, LIKE I'VE HEARD IT ALL SOMEWHERE BEFORE.

IT DOESN'T LEAVE MUCH OF AN IMPRESSION

AND IT'S NEITHER GOOD NOR BAD LIKE A TYPICAL STAR PUPIL'S WORK.

BORING

I... I'M SURE THERE WAS AT LEAST ONE--

NONE

THEN, WHAT'S THE BEST PART IN THE WHOLE--

NONE

FLAP

ALL FAIL.

IF I HADN'T ALREADY REJECTED ALL THE OTHERS, YOU'D BE THE LAST PERSON I'D ASK!!!

BESIDES!

YOU SAID YOU'D TEAM UP WITH ME IF I BROUGHT A PIECE OF MUSIC YOU'D APPROVE!

WHY DON'T YOU JUST LET THIS GO?

I'VE ALREADY TOLD YOU I'M NOT TAKING PART IN THE MUSIC FESTIVAL.

SHUT UPPP!!!

I'LL DEFINITELY BRING A PIECE OF MUSIC THAT WILL LEAVE YOU GRUNTING IN ENVY!

JUST YOU WAIT!!!

That's irrelevant!!

THAT WAS ME REJECTING YOUR OFFER, PAL.

READ BETWEEN THE LINES

NO WONDER YOU'RE SO UNPOPULAR

Here we go again

UMM... COULD IT BE?

THAT SALIERI IS THE SORT WHO HATES WHAT HE TRULY LOVES?

AHHH

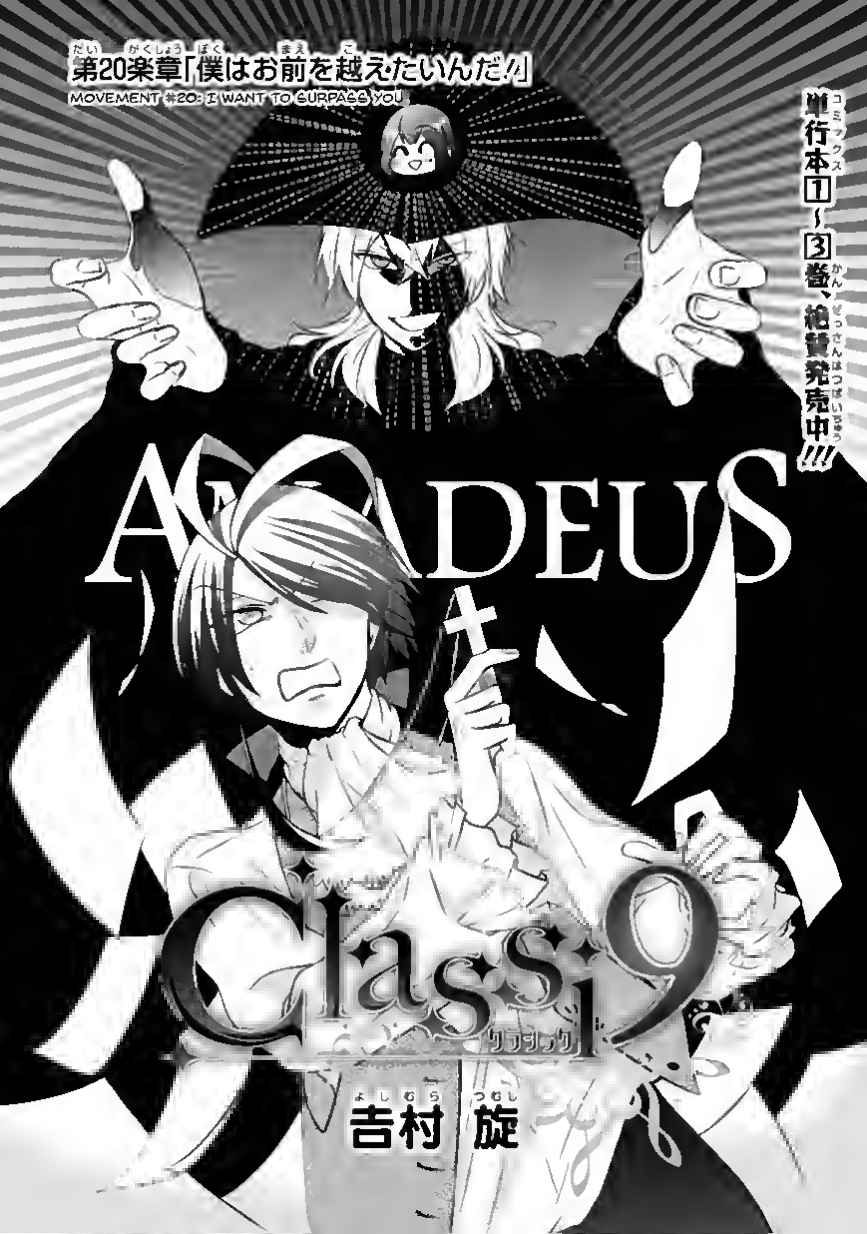
EVEN THOUGH HE SAID THEY'RE ON DISAGREEABLE TERMS?

SO, IN THE END, MOZART WAS THE PARTNER THAT SALIERI WANTED?

RACKET

第20楽章「僕はお前を越えたいんだ!」

MOVEMENT #20: I WANT TO SURPASS YOU



HE'S POPULAR WITH GIRLS JUST BECAUSE HE'S A LITTLE MORE MUSICALLY TALENTED...

CAN'T HE BE A LITTLE NICER WHEN TALKING TO ME?

HE JUST SAYS WHATEVER HE WANTS...

DAMN THAT MOZART !!!

THUD

AND WHY DOES HE GET TO BE ROOMMATES WITH RENTARO?!

For various reasons!!

FWIP

OH GOD!!

WHY DID YOU BESTOW TALENTS ON A GUY LIKE HIM?!

Ahahahaha

WHY ARE YOU SIDING WITH THAT MAN WHO RESEMBLES A PILE OF SHAMELESSNESS?!!

EXCEPT FOR GREETING WOMEN OUT OF FORMALITY, THE ONLY WOMAN I'VE EVER HAD A DECENT ONE-ON-ONE CONVERSATION WITH IS MY MOTHER..

EVEN THEN,

EVER SINCE I SWORE AN OATH TO GOD..

NO, EVER SINCE I WAS BORN, I HAVE AVOIDED CONTACT WITH GIRLS TILL THIS DAY. ALL FOR THE SAKE OF SACRED MUSIC..

WUNDERKIND...
THE POSSESSOR OF THE ABILITY TO BE LOVED BY GOD AND WOMEN...
CHING
AND HOW DO I COMPARE?
WOMEN SHUN ME AND NOT TO MENTION GOD HIMSELF...

SHOULD I JUST EXCUSE MYSELF FROM THE MUSIC FESTIVAL...?
SCRIBBLE
IF I HAVE TO GO SO FAR AS TO LOWER MY HEAD IN ORDER TO TEAM UP WITH HIM, THEN I DON'T WANT TO TAKE PART...
AND I CAN'T COME UP WITH ANYTHING ANYMORE...

.....
MAYBE I SHOULD HEAD OUT TO TOWN FOR A CHANGE OF PACE

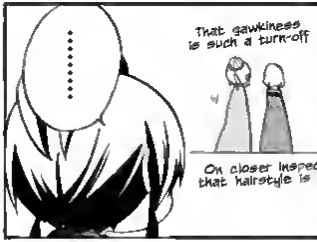
SKRITCH
HM?

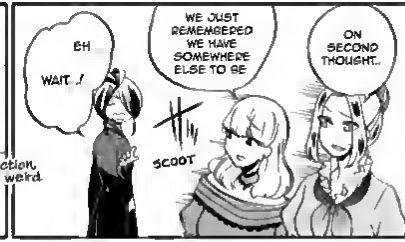
OH DEAR, I'VE RUN OUT OF INK?

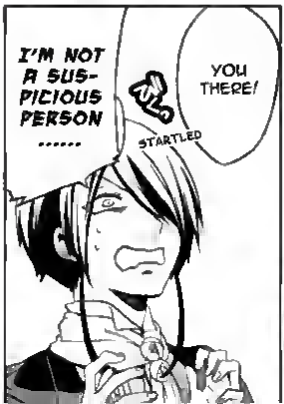
HEY, LOOK
I HEARD A NEW STATIONERY SHOP JUST OPENED AROUND THIS CORNER
THAT GENTLEMAN LOOKS RATHER ATTRACTIVE, DON'T YOU THINK?
YOU'RE RIGHT!
SHALL WE GO TALK TO HIM?
...STRANGE...
MAYBE IT'S AROUND THE NEXT CORNER
!!
ARE YOU ALONE?
HELLO THERE ♪
SINCE YOU'RE ALONE, HOW ABOUT JOINING US FOR A CUP OF TEA? ♪
What's that about?
WE DIDN'T SAY YOU WERE SUSPICIOUS
!?
WH... WHY ARE YOU SUDDENLY TALKING TO ME...?!
I AM ALONE
BUT... I'M NOT...
ANYONE SUSPICIOUS...

COME AGAIN...?
WHAT'S YOUR MOTIVE..?
PANIC
PANIC

NO, NO, THIS IS WEIRD.
TWO GIRLS ASKING ME OUT IS JUST ODD.
WHAT'S.. WHAT'S THEIR TRUE MOTIVE?!
WHAT'S GOING ON?
ARE THEY ASKING ME OUT?!
WHO, ME?!
AH... WHY... WHY ME...
T-TEA...


.....
That gawkiness is such a turn-off
On closer inspection, that hairstyle is weird


EH
WAIT..!
WE JUST REMEMBERED WE HAVE SOMEWHERE ELSE TO BE
ON SECOND THOUGHT..
SCOOT


I'M NOT A SUS-PICIOUS PERSON .....
YOU THERE!
STARTLED

CRUNCH
AT TIMES LIKE THIS IF MOZART WERE HERE,
HE'D DEFINITELY BE ABLE TO INTERACT WITH THEM MORE SKILLFULLY

SISH...

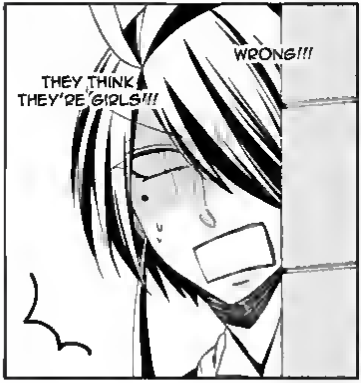
!
GLANCE
NOT TALKING TO ME?
HUH?

BEETHOVEN FROM CLASS S-...
THAT'S...

WITH RENTARO!!

WHAT'S GOING ON?! WHY ARE THEY TALKING TO THEM?
DON'T TELL ME THOSE MEN ARE HITTING ON THEM?!
YIKES

SO, IF THE TWO OF YOU HAVE SOME TIME TO SPARE, WHY NOT HANG OUT WITH US?
EH, NO THANK YOU...
WE HAVE SOMETHING TO DO...


WRONG!!!
THEY THINK THEY'RE GIRLS!!!

EGH
WHY NOT?
TWO GUYS AND TWO GALS WOULD BE PERFECT FOR A DOUBLE-DATE

AND NOW THAT I LOOK AT BEETHOVEN, HIS FACE DOES HAVE SOME FEMININE FEATURES
WELL, RENTARO IS SHORT, SO IT'S REASONABLE FOR PEOPLE TO MISTAKE HIM FOR A GIRL

I MAY BE SHORT, BUT I AM A MAN.

I HAVE A DEEP VOICE!

HOW RUDE

TH-THAT'S RIGHT!!

WE ARE MEN THROUGH AND THROUGH!!

Lowering her pitch as best as she can.

DON'T I, RENTARO?

For goodness' sake, tell them!

IT'S NO USE!

THEY'RE NOT BELIEVING A SINGLE THING THEY SAY!!

DON'T BE SO AFRAID.

IT'S NOT LIKE WE'RE GOING TO EAT YOU.

HEHEH.

YOU'RE FORCING THAT HUSKY VOICE TO PASS OFF AS A MAN

BEE THO VEN !!!
CAKE?
FIDGET
THAT'S RIGHT!
WE CAN HAVE SOME CAKE WHILE AT IT
Please don't get tempted!!

NO, THANK YOU!!
Seriously!
FINE, THE TWO OF YOU ARE MEN, WE GET IT
SO LET'S GO HAVE THAT CUP OF TEA, SHALL WE?

I WANT TO GO HELP THEM, BUT LOOK AT ME!
I DON'T STAND A CHANCE AGAINST THOSE TWO MEN...
ON THE OTHER HAND, THE POLICE STATION IS TOO FAR AWAY...
PANIC
PANIC
WHAT SHOULD I DO ?
IT'S FINE!
NO IT'S NOT!

!!!
NO, WAIT!!!
GRAB
EVERYTHING WILL BE FINE,
JUST COME ALONG!

FWOOSH
HOLD IT RIGHT THERE!!
!
SALIERI !!
THUD
THUD
THOSE TWO ARE MEN. I ASSURE YOU.
TAKE YOUR HANDS OFF THEM!
WE HAVE NO NEED FOR ANOTHER FELLOW
HUH?
THEY'RE GLARING DAGGERS AT ME.
THAT'S RIGHT. THINGS LIKE THAT SHOULD ONLY BE DONE BY PHYSICALLY STRONG PEOPLE LIKE HIM OR HIM.
OR SOCIALLY ADEPT PEOPLE LIKE HIM OR HIM.
IT'S NOT SOMETHING I SHOULD BE DOING...!

Th-

THEY'RE MY SCHOOL-MATES FROM THE MELITE CONSERVATORY OF MUSIC

WE'RE AN ALL-BOYS SCHOOL, SO THERE'S NO WAY THEY'RE FEMALE

BUT SINCE I'M ALREADY OUT HERE, I HAVE NO CHOICE.

I MUST DO SOMETHING!!

WE'RE FROM THE SUBURBS SO WE'RE NOT FAMILIAR WITH VIENNA.

WE'RE HERE JUST TO PICK UP GIRLS.

DO YOUR RESEARCH BEFORE COMING HERE!!!

HOW WOULD WE KNOW IF YOU'RE LYING ABOUT MELITE BEING AN ALL-BOYS SCHOOL?

MELITE IS FAMOUS IN VIENNA!!!

NOW THAT YOU KNOW,

LEAVE

SINCE I'M WEAK, I HAVE TO USE LOGIC TO REASON WITH THEM!!

YOU'RE A MUSICIAN?

Eep

SHOVE

WHAT'S THIS ABOUT A CONSERVATORY OF MUSIC?

NO USE...

THESE TWO GUYS ARE THE TYPE WHO WON'T LISTEN TO REASON...

FLUSTERED

FLUSTERED

IF YOU DON'T WANT YOUR FINGERS BROKEN,

GET OUT OF OUR SIGHT.

GRIP

UM...

AH...

FOR SOMEONE WHO SITS IN THE DARK AND PLAYS THE PIANO,

YOU HAVE SOME NERVE STICKING YOUR NOSE INTO OUR BUSINESS.

YOUR HANDS MUST BE YOUR STRONGEST POSSESSION, RIGHT?

LIFT

I KNEW IT, I'M NOT GOOD ENOUGH.

AT THIS RATE, I CAN FORGET ABOUT PLAYING THE PIANO AGAIN...

IN THE END, I COULDN'T DO A THING...!

SOME MUSICIAN.

SALIERI !!!

CLENCH

UGH !!!

YANK
!?
WHAT DID YOU SAY?!
I WILL NOT ALLOW MUSIC TO BE RIDICULED!
APOLOGISE NOW FOR YOUR BLASPHEMY!
ACTING ALL HIGH AND MIGHTY FOR SOMEONE WHO ONLY MAKES CLANGING NOISES
FLINCH

YOU'RE SUDDENLY FULL OF PLUCK.
Blasphemy, he said..
I'M IN NO WAY FULL OF PLUCK
AND EVEN LESS FOR MUSIC TO BE CLANGING NOISE!
MUSICIANS POUR THEIR SOULS INTO MAKING MUSIC!!
IN THE FIRST PLACE, HAVE THE TWO OF YOU EVER BEEN TO A RECITAL?
HUH?
OF COURSE NOT.
THEN GO WATCH ONE!
JUST ONE WILL DO!
WHILE YOU'RE THERE, RIGHTLY EXPERIENCE A MUSICIAN'S MUSIC FIRST HAND
AND IF YOU STILL FEEL NO DIFFERENT ABOUT MUSIC,
YOU CAN GO AHEAD AND BREAK MY FINGER!

YOU'RE JUST TRYING TO BUY TIME

AH, WHATEVER YOU SAY

WILL THE TWO OF YOU NOT LISTEN TO REASON?!

HOW ABOUT WE BREAK 2 OR 3 OF YOUR FINGERS,

AND *THEN* WE BRING THE GIRLS OUT TO THIS SO-CALLED RECITAL?

Don't tell me

EH... WAIT, BEETHOVEN ..?!

TAKE A GOOD LOOK!

FLING

HOWL

HOWL

HOWL

HOWL

FINISH

FOR SUCH PEOPLE, THEY'LL HAVE TO SEE IT TO BELIEVE

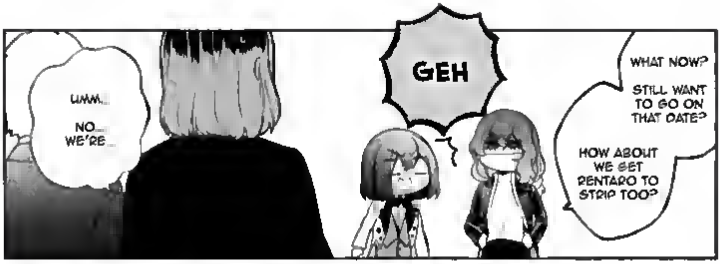
..THOUGH I WISH I DIDN'T HAVE TO RESORT TO THIS...

IF NOTHING YOU SAY CAN GET THROUGH THEIR HEADS,

THEN THEY ARE DEAFER THAN I AM.

SALIERI, THAT'S ENOUGH!

LIKE I'VE ALREADY TOLD YOU,
I AM A GUY !!!
KA-BAM
ばっ!


UMM...
NO... WE'RE...
GEH
WHAT NOW?
STILL WANT TO GO ON THAT DATE?
HOW ABOUT WE GET RENTARO TO STRIP TOO?

A PICTURE IS WORTH A THOUSAND WORDS.
DASH
Hmph
VERY SORRYYY !!!

SALIERI !!!
WORN OUT
THANK GOODNESS...

TH...

I AGREE

I COULD ONLY STEP OUT TO HELP AFTER WHAT YOU SAID.

THAT'S NOT TRUE

YOUR WORDS TO THEM WERE MAGNIFICENT!

I'M SORRY.. I TRIED TO HELP BUT,

I COULDN'T DO ANYTHING IN THE END

ARE YOU ALL RIGHT?!

ARE YOU HURT...

YOUR FINGER .!

I'M FINE

GASP

はぁ~

NO, THINK NOTHING OF IT..

Hug

SALIERI,

I'M GRATEFUL FOR YOUR KIND HEART AND YOUR COURAGE

THANK YOU.*

*T/N: Beethoven said the exact same thing to Ran in Ch5 after their fall

SALIERI,

GULP

THAT REMINDS ME,

PEOPLE OVERSEAS EXPRESS THEIR GRATITUDE WITH HUGS!

IF I DON'T DO IT, I'M GOING TO END UP BEING A RUDE MAN!!

HUG
I'M GRATEFUL.
THANK YOU SO MUCH FOR COMING TO OUR RESCUE TODAY

PLUNGE
SALIERI?
WHIRL
くてっ
SALIERI?!
I knew it, you must be hurt somewhere!!
POP
SORRY...
I JUST FELT LIGHTHEADED AFTER ALL THAT EXCITEMENT, THAT'S ALL!
THOSE TWO GUYS WERE REALLY SCARY, WEREN'T THEY?
...INDEED.

I HAVE NO RIGHT TO JUDGE THOSE GUYS JUST NOW.

RENTARO'S A GUY?

I CAN'T SAY IT...

THERE'S NO WAY I CAN TELL HIM THAT MY HEART STOPPED BECAUSE OF HIS SMILE.

RENTARO'S SMILE IS, HOW DO I SAY IT...?

IT'S LIKE... A SHOT THROUGH MY HEART!

SO WHERE ON EARTH'S THE DIFFERENCE HERE?!!

WHY IS IT THAT...

THEY BOTH LOOK LIKE GIRLS, BUT I DON'T GET THAT FEELING FROM BEETHOVEN?

.....

THERE'S ALWAYS A LONG LINE FOR THE OFFER!

SALIERI, WHY DON'T YOU JOIN US TOO?!

THERE'S A SALE FROM 3PM ONWARDS WHERE CUSTOMERS CAN BUY A WHOLE CAKE EACH!

SO, WHY ARE THE TWO OF YOU IN TOWN?

THEY'RE BOTH MEN... SO WHAT IS GOING ON WITH ME?

THIS IS IMPOLITE

You could share it with your classmates. There'll be enough to go around.

I'LL HAVE TO DECLINE

I DON'T THINK I CAN EAT A WHOLE CAKE BY MYSELF

PERHAPS, HE'S REALLY A GIRL..?

PREVIOUSLY, HAYDN DIDN'T HAVE ANYONE TO PLAY WITH. BUT NOW THAT YOU'RE HERE, HE SEEMS TO BE ENJOYING HIMSELF MORE

AND WAGNER ISN'T COOPED UP IN HIS ROOM AS OFTEN AS BEFORE

THAT'S JUST A COINCI-DENCE.

COME TO THINK OF IT, WE STARTED TO GET ALONG MUCH BETTER AFTER RENTARO JOINED US

HOW ABOUT YOUR ROOM-MATE?

WE ALL HAVE A ROOM TO OURSELVES IN CLASS S.

I'M ENVIOUS OF HOW EVERYONE IN CLASS S GETS ALONG SO WELL.

I DON'T EVEN HAVE A FRIEND WHOM I CAN SHARE A CAKE WITH

IT LOOKS LIKE I'M NOT THE ONLY ONE WHO LIKES RENTARO.

WHAT A RELIEF

?

I-IT'S REALLY RARE, ISN'T IT...?

AHAHA

Ahahaha...

AS FOR ME, I'M HAPPY TO HAVE ONE NEW COMPANION WHO CAN JOIN ME FOR TEA.

I MEAN IT'S NOT EASY TO FIND GUYS WHO ENJOY EATING SWEET THINGS

.....

HERE YOU GO, COFFEE AND CAKE

WE'RE JUST HAVING A QUICK MEETING

THE CAKE'S UNNECESSARY

WE NEED SUGAR IN OUR SYSTEMS IN ORDER TO BRAINSTORM!

I WENT OUT WITH RENTARO TODAY TO BUY THIS

THERE WERE SO MANY PEOPLE!

I SEE

I'm not interested at all

HE SAID HE WAS ENVIOUS OF HOW ALL OF US IN CLASS S⁻ CAN GET ALONG SO WELL

HUH?

OH, AND WE BUMPED INTO SALIERI ALONG THE WAY.

SALIERI?

THE HEAD OF CLASS S.

I SEE

YOU AND RENTARO GET ALONG REALLY WELL, DON'T YOU?

HUH ?!

YOU TALK TO HIM THE MOST!

YOU'RE IMAGINING IT!!!

?

I DIDN'T COME TO THIS SCHOOL TO GET ALONG WITH ANYONE.

BESIDES...

COMBINING OUR IDEAS INTO ONE PIECE OF MUSIC IS GREAT, ISN'T IT?

AH, I ADDED SOME OF MY IDEAS TOO.
ANYWAY, HERE'S MY INPUT FOR THIS ROUND
SLIDE
RUSTLE

FLIP
IT'S EXCITING TO FIGURE OUT HOW OUR SOUNDS CAN CONNECT WITH EACH OTHER

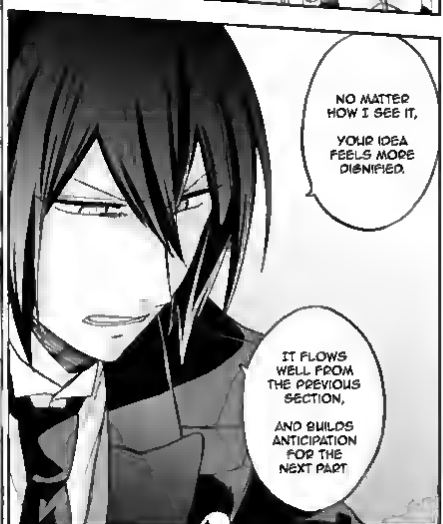
FOR ME, I DISCOVER A LOT OF NEW CONCEPTS THAT I WOULD HAVE NEVER THOUGHT OF!

LET'S GO WITH YOURS INSTEAD.
ARE THERE OTHER PARTS I SHOULD IMPROVE ON?
BUT...
THAT'S NOT WHAT I MEANT...

WAGNER, I LIKE YOUR IDEA.
IT'S GOT A NICE ENERGY GOING,
AND IT'S PRETTY GRAND TOO
GIVES OFF A CHEERFUL MOOD
FLIP
FLIP

NO.

UP TILL NOW, WE'VE ONLY BEEN ADOPTING MY IDEAS INTO THE SCORE.
AT THIS RATE,
IT WON'T BE A PIECE OF MUSIC COMPOSED BY THE BOTH OF US
IT'LL JUST BE COMPOSED BY ME...


NO MATTER HOW I SEE IT,
YOUR IDEA FEELS MORE DIGNIFIED.
IT FLOWS WELL FROM THE PREVIOUS SECTION,
AND BUILDS ANTICIPATION FOR THE NEXT PART

GRIP
WE SHOULD PUT YOUR IDEAS INTO THE SCORE TOO
SLAM
STARTLED
ARE YOU MAKING FUN OF ME?!!

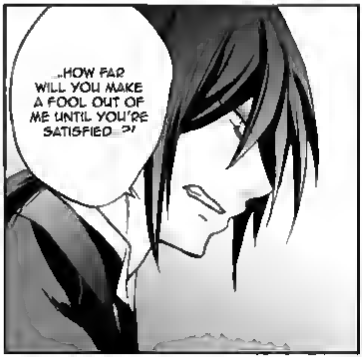
DIDN'T WE AGREE THAT WE'LL ONLY PICK THE BEST IDEAS FOR THE SCORE?!!

IF YOU'RE GOING TO USE MY IDEAS OUT OF PITY, THEN DON'T EVEN BOTHER!!

THEN WHAT ON EARTH DID YOU MEAN BY IT?!

!

SORRY, I DIDN'T MEAN IT THAT WAY...



WAGNER!!
HOW ABOUT WE BRAINSTORM THAT PART TOGETHER?

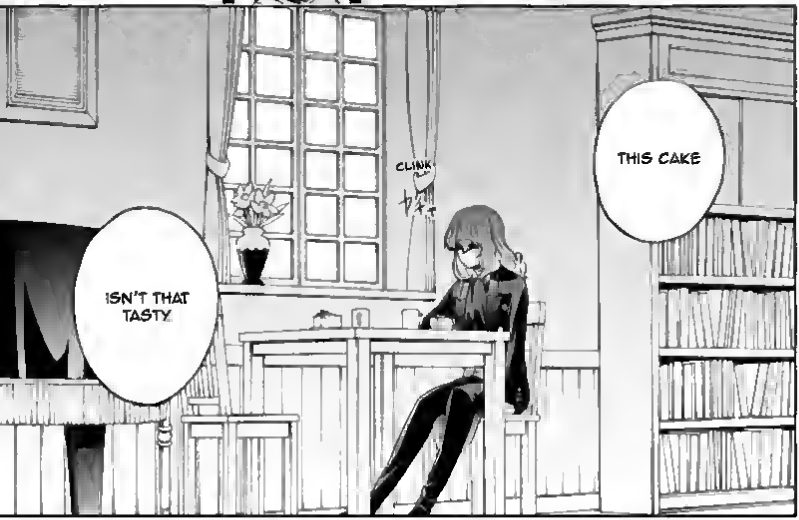
SNATCH
THAT'S ENOUGH FOR TODAY
I'LL COME BACK WHEN I'M DONE WITH THE NEXT SEGMENT
WAIT, WAGNER!!

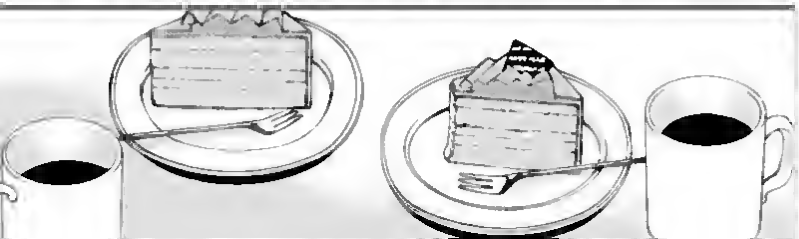
CLENCH
I
REALLY DIDN'T MEAN IT THAT WAY...

WAGNER
SLAM

SIT

MUNCH
POKE
I'M ENVIOUS OF HOW EVERYONE IN CLASS 5 GETS ALONG SO WELL.


CLINK
THIS CAKE
ISN'T THAT TASTY.



THE ONLY ONE SUPERIOR TO ME IN THIS WORLD IS L.V. BEETHOVEN!!

JUST YOU WATCH!!

IN A YEAR'S TIME I'LL SURELY OUTDO HIM!!

ガシャッ

CRUSH

DAMMIT ...!

WHAM

唯一人認めた相手であるがゆえ――……。

BECAUSE HE'S THE ONLY RIVAL HE'D EVER ACKNOWLEDGE

次回に続く 10/13

## 廉太郎、
## ついに正体がバレる!!?

全国書店にて好評発売中！

Thanks for reading!
Disclaimer I don't own this manga.
Please support the mangaka by purchasing
the licensed version when it becomes
available

Please pardon any mistakes!

FIXITINPOSTTIAT WORDPRESS COM